

A KURS/Miloš Jovanović film

W A T E R F R O N T



Film screening & discussion

"Waterfront: a post-Ottoman post-socialist story"

2018, Serbia/Germany

dir. Miloš Jovanović, Miloš Miletić, Mirjana Radovanović

55 minutes, in English and Serbian
(Serbian parts with English subtitles)

Thursday, June 6th

Géopolis 1612

6pm to 8pm

Synopsis

Since 2015, the Serbian government and Eagle Hills, an Emirati firm, have collaborated on a 2-billion euro [mega-project](#) to revitalize Savamala, a neglected post-industrial neighborhood situated on the [banks of Belgrade's Sava River](#). The project, [Belgrade Waterfront](#), has been criticized for its displacement of Savamala's residents, its radical and unsympathetic intervention in the urban fabric, its [disregard for environmental concerns](#), and the [economic relations of inequality](#) it champions. This film explores how 19th and 21st century capitalism is unfolding on the city of Belgrade and its waterfront, and how this project links in with historic discourses related to the city's Ottoman and socialist past.

Discussion

The discussion with [Miloš Jovanović](#), one of the film directors, will be moderated by Prof. [Martin Müller](#) from the Institute of Geography and Sustainability, UNIL. The screening and discussion will be followed by an apéritif.