

Collaborative video analysis for geographers and the social sciences

Organisation: Ignaz Strebel, Silvia Wojczewski
Responsible: Ignaz Strebel

Dates: 30 and 31 January 2019

Location: Géopolis, 3799, Université de Lausanne

Language: English

Participants: 10

Over the last years, video has been widely used as geographic method (Garrett 2010, Minca et al. 2015, Bates 2014). Geographers use moving images to record everyday life experiences as part of (participant) observation, produce documentary film or to present their research findings to wider audiences. Within current scholarship, themes such as for example ‘filming with people’ (Kindon 2003, Parr 2007), ‘capturing the fluidity and rhythms of everyday life’ (Pink 2008, 2009) or ‘video as field record’ (Laurier 2006) are discussed prominently. However, whilst more and substantial information is now available on how to *make* video, there is little guidance and discussion on how to *analyze* moving images and sound for qualitative research purposes. In this two-day event at Géopolis, University of Lausanne we provide for an interactive workshop to introduce and practice “data sessions” as a collaborative research method for audiovisual data analysis. Data sessions are practical settings in which researchers play and analyse self-recorded or ‘second-hand’ video material. Data sessions provide for interpretative opportunities to using transcripts, talking through the context of the played instance, and seeing, hearing and reading the phenomena that can be found in the data (to begin, see Jordan and Henderson 1995, Antaki et al. 2008, Hindmarsh 2012).

The following questions will be addressed during the workshop:

- How to use video as a method in geography?
- How to organise an audiovisual data corpus?
- How to analyse audiovisual data in a small group?
- How to include audiovisual data in a scientific paper or thesis chapter?

Organisation of the workshop

After introducing the method, we will test it out in practice. Participants are invited to bring their own video clips produced during their own fieldwork (raw video and/or audio footage, clips that last a few minutes), or secondary audiovisual data, collected for analysis. A series of collaborative data sessions will be run. Participants will introduce and show the videos, explain the context of their production and the videos will be discussed and analysed in small groups. Participants are invited to bring and play their own audiovisual data in the workshop, but it is not a requirement to participate in the workshop.

This workshop is addressed to PhD-students and post-doctoral researchers, who use or intend to use video as method in their fieldwork and to all those interested in learning a collaborative method for qualitative data analysis.

Invited Speakers

Eric Laurier, University of Edinburgh

<https://www.ed.ac.uk/geosciences/people?indv=1049>

Alain Bovet, University of Lausanne, Institute of Geography and Sustainability

<https://www.unil.ch/igd/fr/home/menuinst/recherche/groupe-de-recherche/etudes-urbaines/l-equipe-de-recherche.html>

Programme

30 January

Morning: Lecture and workshop run by Eric Laurier

Afternoon: Collaborative data sessions, intervention by Alain Bovet

31 January

Collaborative data sessions

References

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