Call for Papers

<u>Workshop</u>

SOUND IN MOTION



UNIVERSITÄT BERN

September 20. & 21., 2019 University of Bern, Switzerland

Institute of Musicology | Institute of History, Department of Iberian and Latin American History

Organizers:

James Barber | Andrin Uetz | Dianne Violeta Mausfeld | Victor de Souza Soares

Confirmed Keynotes:

Prof. Dr. Michael Bull, University of Sussex

Dr. Andrew J. Eisenberg, NYU Abu Dhabi

Dr. Jason Stanyek, University of Oxford

The interconnectedness between sound and space has been object of ongoing scholarly discussion. While musical disciplines have focused on contemporary processes of displacement and international migration, soundscape studies have, from its very origins, researched the intimate bonds between the sonic environment and the quality of human life. Transcultural flows have brought manifold music genres into every corner of the world, while other styles of music have been created and recreated through processes of human mobility. Musical aesthetics travel over time and space, forming new forms and originating novel soundscapes across regional, national and continental boundaries.

This 2-day workshop aims to discuss issues of sound and space in its broadest sense, by bringing together scholars from various disciplinary traditions. In this sense, we kindly welcome paper contributions on the issues of sounding and listening practices in relation to human mobility, space occupation, (de)territorialization and migration.

The workshop will serve national and international networking among young scholars from musicology, sound studies, ethnomusicology, history, and related disciplines.

Additionally, the workshop aims to bring together theory and practice, featuring artist performances and inviting all participants to a "Sound Walk" in order to explore the city of Bern with their ears.

Please submit your abstract with a maximum of 250 words, as well as a one-sentence biography to Dianne Violeta Mausfeld (<u>dianne.mausfeld@hist.unibe.ch</u>) no later than May 15th 2019. We are looking forward to your contributions. Thank you!