



OPEN ENCOUNTERS WITH SOCIETY, ART & ARCHITECTURE.

INTERNATIONAL
SYMPOSIUM
BRUSSELS
22-23 NOV. 2018

<https://scaffolds2018.epfl.ch>

Call for Contributions

We are delighted to announce the International Symposium “Scaffolds - Open Encounters with Society Art and Architecture”, which is to take place on November 22nd and 23rd in CIVA/KANAL in Brussels.

The symposium will feature three open tracks to which we invite interested participants to submit their abstracts:

1. When Tools become Instruments: Masterful Articulations in Architecture and the Arts, chaired by Michael Doyle (ATTP, TU Wien) and Diana Alvarez-Marín (CAAD, ETH Zürich)
2. City, Civility and Post-Political. Models of Freedom and Conflict, chaired by Selena Savić (ATTP, TU Wien and IXDM, FHNW Basel)
3. Cognitive and sensory strategies for understanding and shaping our environment, from the room to the territory, chaired by Darío Negueruela del Castillo (ALICE, EPFL), Julien Lafontaine Carboni (ALICE, EPFL) and Leonardo Impett (Max-Planck Institut für Kunstgeschichte)

More information on the different tracks can be found here: <https://scaffolds2018.epfl.ch/call-for-contributions/>

The selected presenters will be invited to speak for around 15-20 minutes on issues aligned with the track’s thematic scope, after which an open discussion with the rest of the panel will follow. The open tracks will host upcoming and renowned international scholars.

To show your interest in taking part, please send us a brief abstract of your intended presentation before October 5th 2018 to the email alice.lab@epfl.ch. You can find additional information on the venue and the organizing partner institutions on our website: <https://scaffolds2018.epfl.ch>

Looking forward to your participation!

With our best regards,

Darío Negueruela del Castillo

Organizer & Scientific Committee member
Scaffolds International Symposium

Head of Research
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Selena Savić

Organizer & Scientific Committee member
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Michael Doyle

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C I.II.III.IV. A
Culture — Architecture



[ALICE]
Atelier de la Conception de l'Espace



ATTP



The
Berlage



TU Delft



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MAX-PLANCK-INSTITUT FÜR KUNSTGESCHICHTE

ULB Faculté
d'Architecture
La Cambre Horta